

# JVC



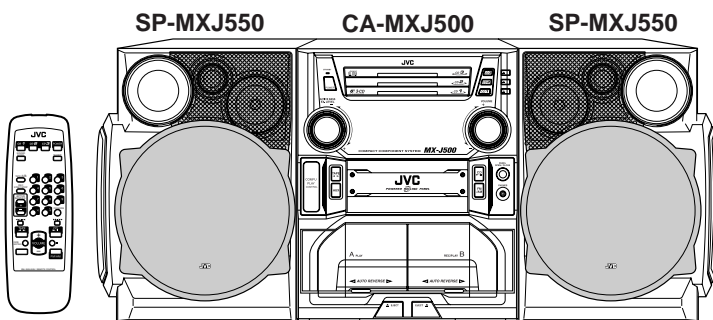
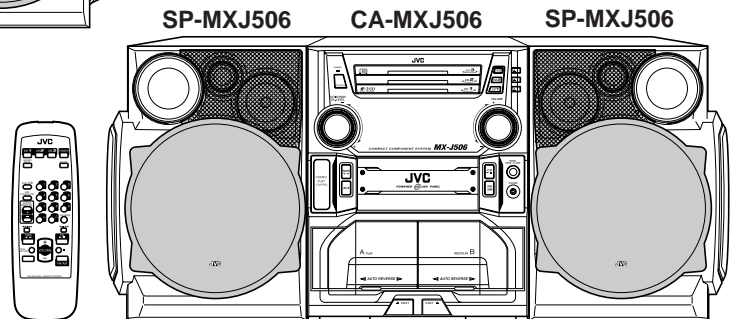
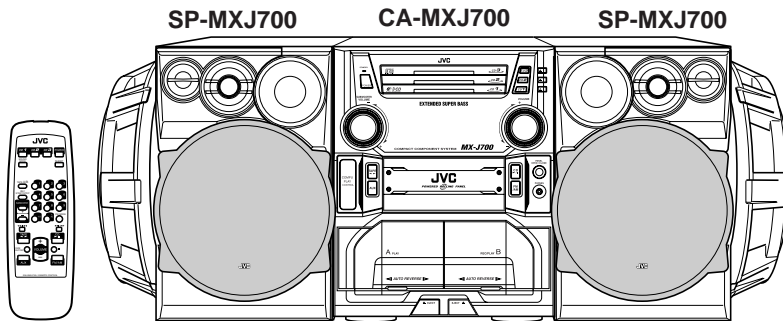
## COMPACT COMPONENT SYSTEM

SYSTEME DE COMPOSANTS COMPACT

**MX-J700** — Consists of CA-MXJ700 and SP-MXJ700.  
— Composé du CA-MXJ700 et SP-MXJ700.

**MX-J506** — Consists of CA-MXJ506 and SP-MXJ506.  
— Composé du CA-MXJ506 et SP-MXJ506.

**MX-J500** — Consists of CA-MXJ500 and SP-MXJ550.  
— Composé du CA-MXJ500 et SP-MXJ550.



COMPACT  
**disc**  
DIGITAL AUDIO

## INSTRUCTIONS MANUEL D'INSTRUCTIONS

**For Customer Use:**

Enter below the Model No. and Serial No. which are located either on the rear, bottom or side of the cabinet. Retain this information for future reference.

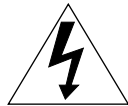
Model No. \_\_\_\_\_

Serial No. \_\_\_\_\_

# Warnings, Cautions and Others

## Mises en garde, précautions et indications diverses

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The lightning flash with arrowhead symbol, within an equilateral triangle is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

### For U.S.A.

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation.

This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

**WARNING: TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK, DO NOT EXPOSE THIS APPLIANCE TO RAIN OR MOISTURE.**

### CAUTION

To reduce the risk of electrical shocks, fire, etc.:

1. Do not remove screws, covers or cabinet.
2. Do not expose this appliance to rain or moisture.

### ATTENTION

Afin d'éviter tout risque d'électrocution, d'incendie, etc.:

1. Ne pas enlever les vis ni les panneaux et ne pas ouvrir le coffret de l'appareil.
2. Ne pas exposer l'appareil à la pluie ni à l'humidité.

**Caution — POWER switch!**

Disconnect the mains plug to shut the power off completely. The POWER switch in any position does not disconnect the mains line. The power can be remote controlled.

**Attention — Commutateur POWER!**

Déconnecter la fiche de secteur pour couper complètement le courant. Le commutateur POWER ne coupe jamais complètement la ligne de secteur, quelle que soit sa position. Le courant peut être télécommandé.

1. CLASS 1 LASER PRODUCT
2. **DANGER:** Invisible laser radiation when open and interlock failed or defeated. Avoid direct exposure to beam.
3. **CAUTION:** Do not open the top cover. There are no user serviceable parts inside the Unit; leave all servicing to qualified service personnel.

1. PRODUIT LASER CLASSE 1
2. **ATTENTION:** Radiation laser invisible quand l'appareil est ouvert ou que le verrouillage est en panne ou désactivé. Éviter une exposition directe au rayon.
3. **ATTENTION:** Ne pas ouvrir le couvercle du dessus. Il n'y a aucune pièce utilisable à l'intérieur. Laisser à un personnel qualifié le soin de réparer votre appareil.

**For Canada/pour le Canada**

**CAUTION:** TO PREVENT ELECTRIC SHOCK, MATCH WIDE BLADE OF PLUG TO WIDE SLOT, FULLY INSERT.

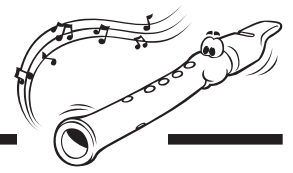
**ATTENTION:** POUR EVITER LES CHOCS ELECTRIQUES, INTRODUIRE LA LAME LA PLUS LARGE DE LA FICHE DANS LA BORNE CORRESPONDANTE DE LA PRISE ET POUSSER JUSQU'AU FOND.

**For Canada/pour le Canada**

THIS DIGITAL APPARATUS DOES NOT EXCEED THE CLASS B LIMITS FOR RADIO NOISE EMISSIONS FROM DIGITAL APPARATUS AS SET OUT IN THE INTERFERENCE-CAUSING EQUIPMENT STANDARD ENTITLED "DIGITAL APPARATUS," ICES-003 OF THE DEPARTMENT OF COMMUNICATIONS.

CET APPAREIL NUMERIQUE RESPECTE LES LIMITES DE BRUITS RADIOELECTRIQUES APPLICABLES AUX APPAREILS NUMIRIQUES DE CLASSE B PRESCRITES DANS LA NORME SUR LE MATERIEL BROUILLEUR: "APPAREILS NUMERIQUES", NMB-003 EDICTEE PAR LE MINISTRE DES COMMUNICATIONS.

# Introduction



We would like to thank you for purchasing one of our JVC products. Before operating this unit, read this manual carefully and thoroughly to obtain the best possible performance from your unit, and retain this manual for future reference.

## About This Manual

This manual is organized as follows:

- The manual mainly explains operations using the buttons and controls on the unit. You can also use the buttons on the remote control if they have the same or similar names (or marks) as those on the unit. If operation using the remote control is different from that using the unit, it is then explained.
- Basic and common information that is the same for many functions is grouped in one place, and is not repeated in each procedure. For instance, we do not repeat the information about turning on/off the unit, setting the volume, changing the sound effects, and others, which are explained in the section “Common Operations” on pages 9 to 11.
- The following marks are used in this manual:



Gives you warnings and cautions to prevent damage or risk of fire/electric shock. Also gives you information which is not good for obtaining the best possible performance from the unit.



Gives you information and hints you had better know.

## Precautions

### Installation

- Install in a place which is level, dry and neither too hot nor too cold — between 5°C (41°F) and 35°C (95°F).
- Install the unit in a location with adequate ventilation to prevent internal heat built-up in the unit.
- Leave sufficient distance between the unit and the TV.
- Keep the speakers away from the TV to avoid interference with TV.



DO NOT install the unit in a location near heat sources, or in a place subject to direct sunlight, excessive dust or vibration.

### Power sources

- When unplugging from the wall outlet, always pull the plug, not the AC power cord.



DO NOT handle the AC power cord with wet hands.

### Moisture condensation

Moisture may condense on the lens inside the unit in the following cases:

- After starting heating in the room
  - In a damp room
  - If the unit is brought directly from a cold to a warm place
- Should this occur, the unit may malfunction. In this case, leave the unit turned on for a few hours until the moisture evaporates, unplug the AC power cord, and then plug it in again.

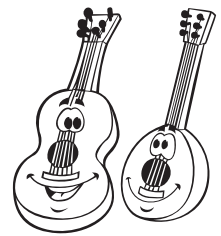
### Others

- Should any metallic object or liquid fall into the unit, unplug the unit and consult your dealer before operating any further.
- If you are not going to operate the unit for an extended period of time, unplug the AC power cord from the wall outlet.



DO NOT disassemble the unit since there are no user serviceable parts inside.

If anything goes wrong, unplug the AC power cord and consult your dealer.

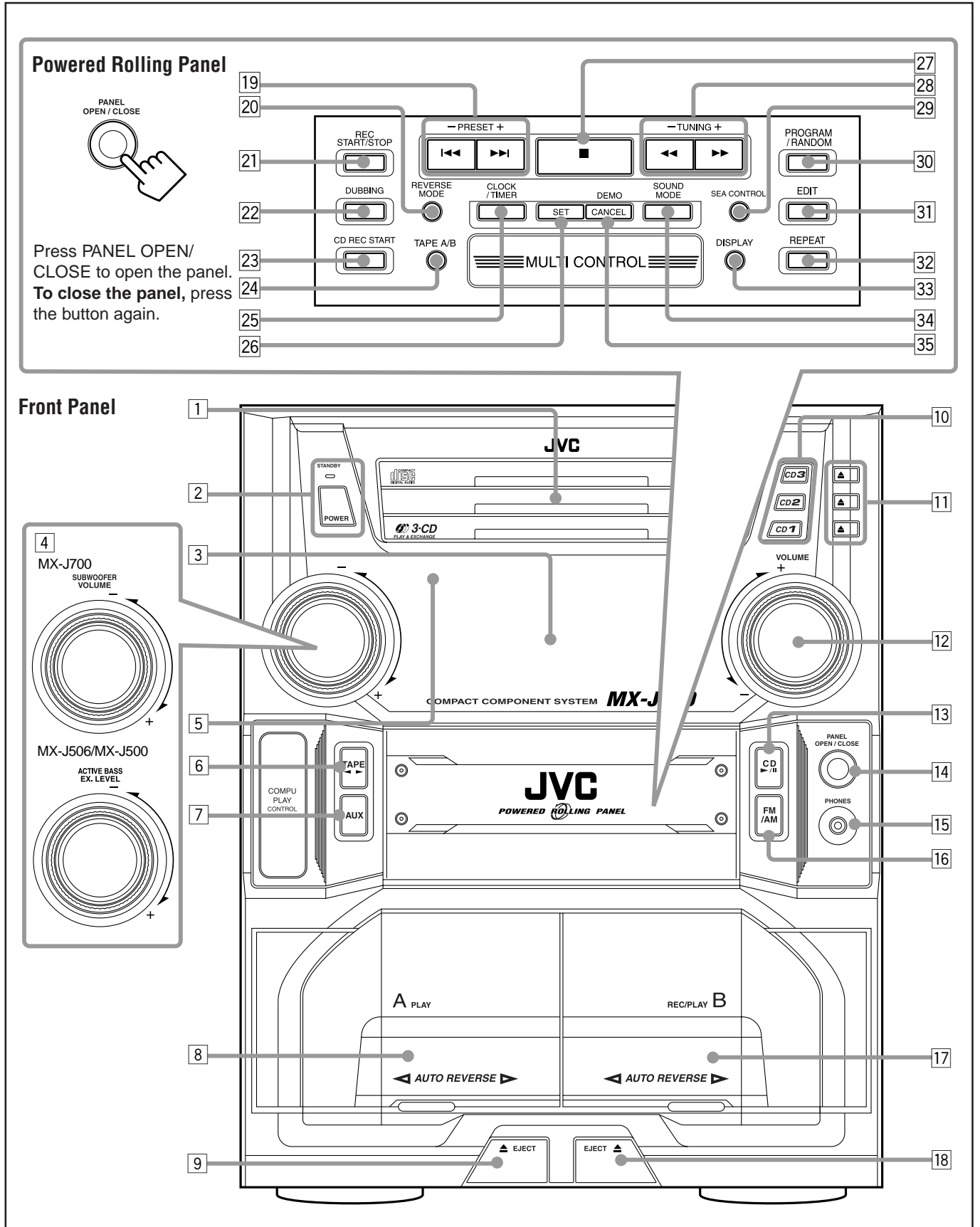


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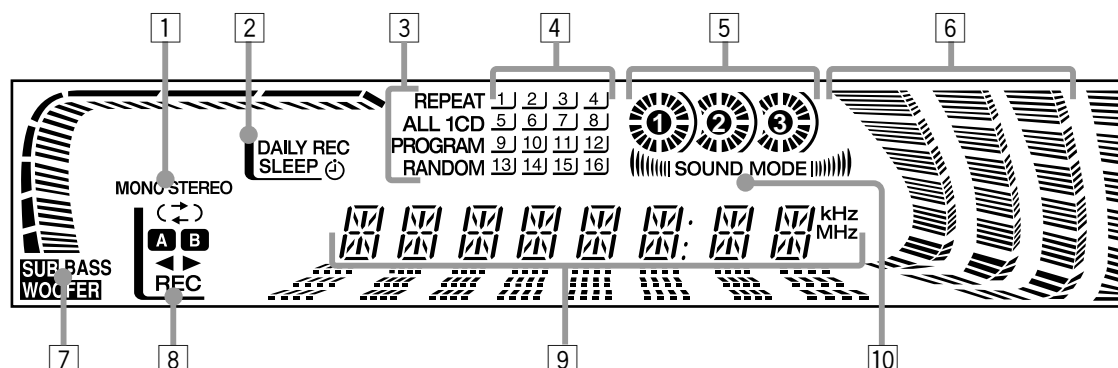
# Location of the Buttons and Controls

Become familiar with the buttons and controls on your unit.

## Front Panel



## Display Window



See pages in the parentheses for details.

### Front Panel

- 1 Disc trays
- 2 POWER button and STANDBY lamp (9)
- 3 Display window
- 4 For MX-J700: SUBWOOFER VOLUME control (10)  
For MX-J506/MX-J500: ACTIVE BASS EX. (extension)  
LEVEL control (10)
- 5 Remote sensor
- 6 TAPE ◀▶ button and lamp (9, 16)  
*Pressing this button also turns on the unit.*
- 7 AUX button and lamp (9)  
*Pressing this button also turns on the unit.*
- 8 Deck A cassette holder (16)
- 9 ▲ EJECT button for deck A (16)
- 10 Disc number buttons (CD1, CD2, and CD3) (13)  
*Pressing one of these buttons also turns on the unit.*
- 11 ▲ (CD tray open/close) buttons (13)  
*Pressing one of these buttons also turns on the unit.*
- 12 VOLUME control (10)
- 13 CD ▶/|| (play/pause) button and lamp (9, 13)  
*Pressing this button also turns on the unit.*
- 14 PANEL OPEN/CLOSE button (9)  
*Pressing this button also turns on the unit.*
- 15 PHONES jack (10)
- 16 FM/AM button and lamp (9, 12)  
*Pressing this button also turns on the unit.*
- 17 Deck B cassette holder (16, 17)
- 18 EJECT ▲ button for deck B (16, 17)

### Powered Rolling Panel

- 19 PRESET - / + buttons (12)  
|◀◀ / ▶▶| (reverse search/forward search) buttons  
(9, 11, 14, 19 – 22)
- 20 REVERSE MODE button (16 – 19)
- 21 REC START/STOP button (17, 19)
- 22 DUBBING button (18)

- 23 CD REC START button (18, 19)
- 24 TAPE A/B button (16)
- 25 CLOCK/TIMER button (9, 20 – 22)
- 26 SET button (9, 12, 20 – 22)
- 27 ■ (stop) button (13 – 19)
- 28 TUNING - / + buttons (12)  
◀◀ / ▶▶ (fast left/fast right) buttons (11, 14, 16)
- 29 SEA CONTROL button (11)
- 30 PROGRAM/RANDOM button (14, 15, 18)
- 31 EDIT button (19)
- 32 REPEAT button (15)
- 33 DISPLAY button (9)
- 34 SOUND MODE button (10)
- 35 CANCEL button (9, 15, 20)  
DEMO button (8)

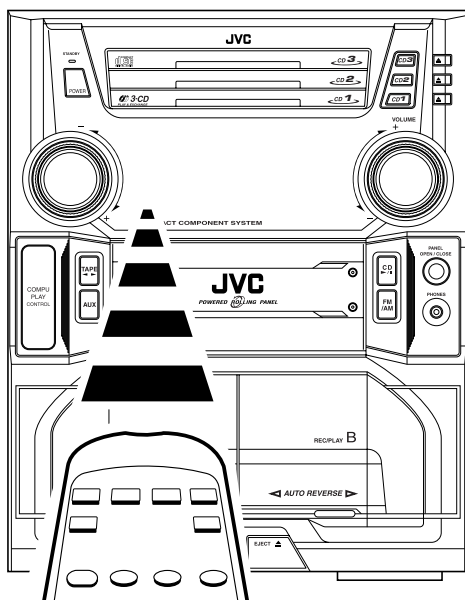
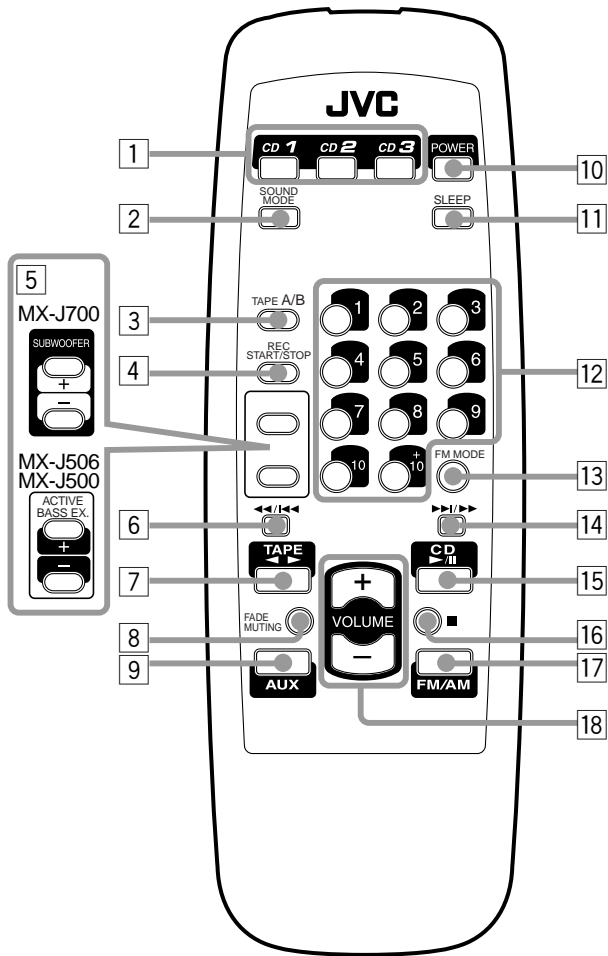
### Display window

- 1 Tuner operation indicators
  - MONO and STEREO indicators
- 2 Timer indicators
  - DAILY (Daily Timer), REC (Recording Timer), SLEEP, and ⏰ (Timer) indicators
- 3 CD play mode indicators
  - REPEAT (ALL/1CD/1), PROGRAM, and RANDOM indicators
- 4 CD track number indicators
- 5 Disc indicators
- 6 Audio level indicator  
SEA (Sound Effect Amplifier) pattern indicator
- 7 For MX-J700: SUBWOOFER indicator (10)  
For MX-J506/MX-J500: BASS indicator (10)
- 8 Tape operation indicators
  - ⏮ (reverse mode), A/B (operating deck), ▶▶ (tape direction), and REC (recording) indicators
- 9 Main display
  - Shows the source name, frequency, etc.
- 10 SOUND MODE indicator





## Remote Control



When using the remote control, point it at the remote sensor on the front panel.

## Remote Control

- 1 Disc number buttons (CD1, CD2, and CD3) (13)  
*Pressing one of these buttons also turns on the unit.*
- 2 SOUND MODE button (10)
- 3 TAPE A/B button (16)
- 4 REC START/STOP button (17, 19)
- 5 For MX-J700: SUBWOOFER + / - buttons (10)  
For MX-J506/MX-J500:  
ACTIVE BASS EX. (extension) + / - buttons (10)
- 6 ◀◀ / |◀◀ (fast left/reverse search) button (14 - 16)
- 7 TAPE ◀▶ button (9, 16)  
*Pressing this button also turns on the unit.*
- 8 FADE MUTING button (10)
- 9 AUX button (9)  
*Pressing this button also turns on the unit.*
- 10 POWER button (9)
- 11 SLEEP button (22)
- 12 Number buttons (12, 14)
- 13 FM MODE button (12)
- 14 ▶▶ / ▶▶ (forward search/fast right) button (14 - 16)
- 15 CD ▶/|| button (9, 13)  
*Pressing this button also turns on the unit.*
- 16 ■ (stop) button (13 - 19)
- 17 FM/AM button (9, 12)  
*Pressing this button also turns on the unit.*
- 18 VOLUME + / - buttons (10)



## Unpacking

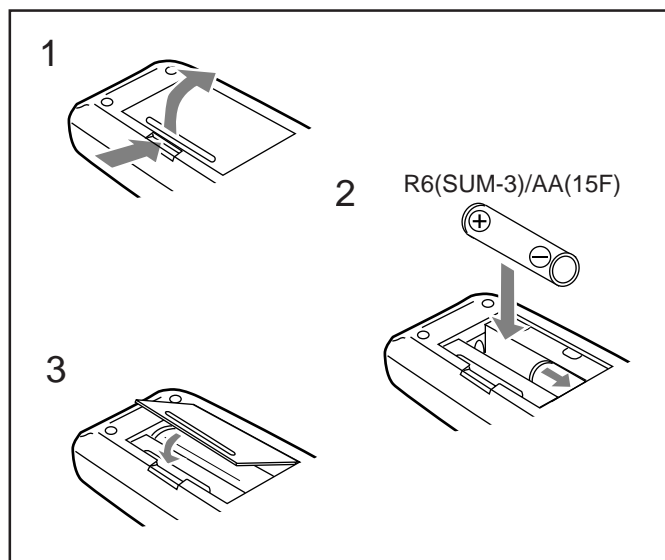
After unpacking, check to be sure that you have all the following items.  
The number in the parentheses indicates the quantity of the pieces supplied.

- AM loop antenna (1)
- FM antenna (1)
- Remote control (1)
- Batteries (2)

If any is missing, consult your dealer immediately.

## Putting the Batteries into the Remote Control

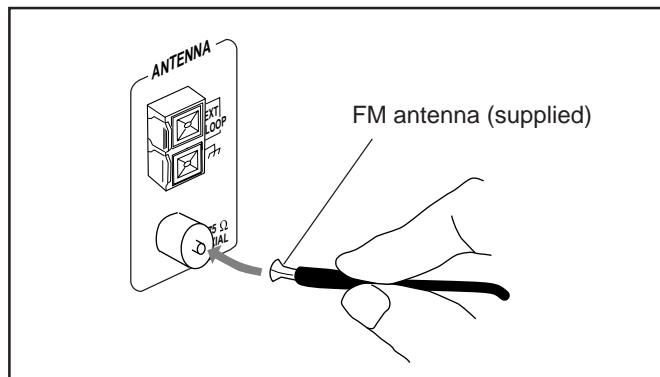
Insert the batteries — R6(SUM-3)/AA(15F) — into the remote control, by matching the polarity (+ and –) on the batteries with the + and – markings on the battery compartment.  
When the remote control can no longer operate the unit, replace both batteries at the same time.



- DO NOT use an old battery together with a new one.
- DO NOT use different types of batteries together.
- DO NOT expose batteries to heat or flame.
- DO NOT leave the batteries in the battery compartment when you are not going to use the remote control for an extended period of time. Otherwise, it will be damaged from battery leakage.

## Connecting Antennas

### FM antenna



- 1 Attach the FM antenna to the FM 75  $\Omega$  COAXIAL terminal.
- 2 Extend the FM antenna.
- 3 Fasten it up in the position which gives you the best reception, then fix it on the wall, etc.

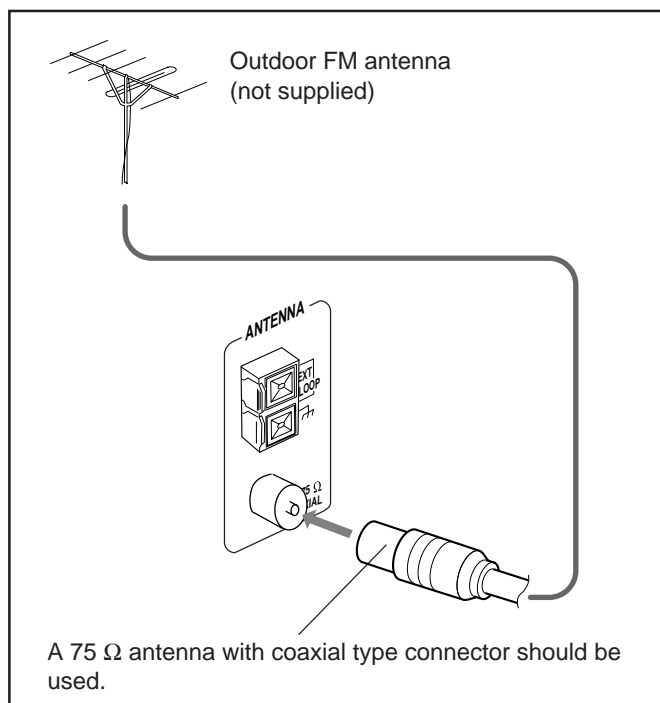


#### About the supplied FM antenna

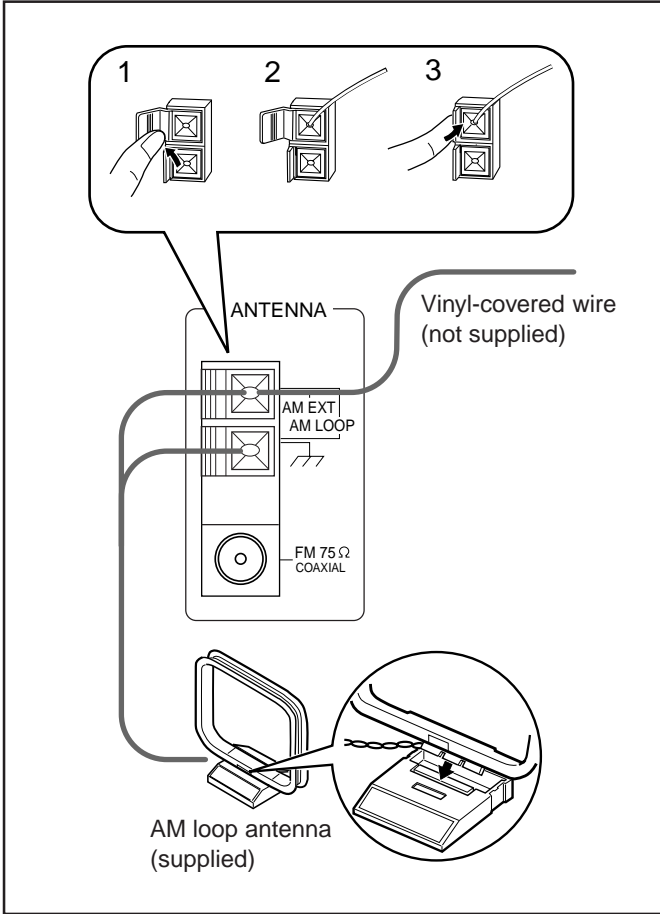
The FM antenna supplied with this unit can be used as temporary measure. If reception is poor, you can connect an outdoor FM antenna.

#### To connect an outdoor FM antenna

Before connecting it, disconnect the supplied FM antenna.



### AM antenna



- 1 Connect the AM loop antenna to the AM LOOP terminals as illustrated.
- 2 Turn the AM loop antenna until you have the best reception.

#### To connect an outdoor AM antenna

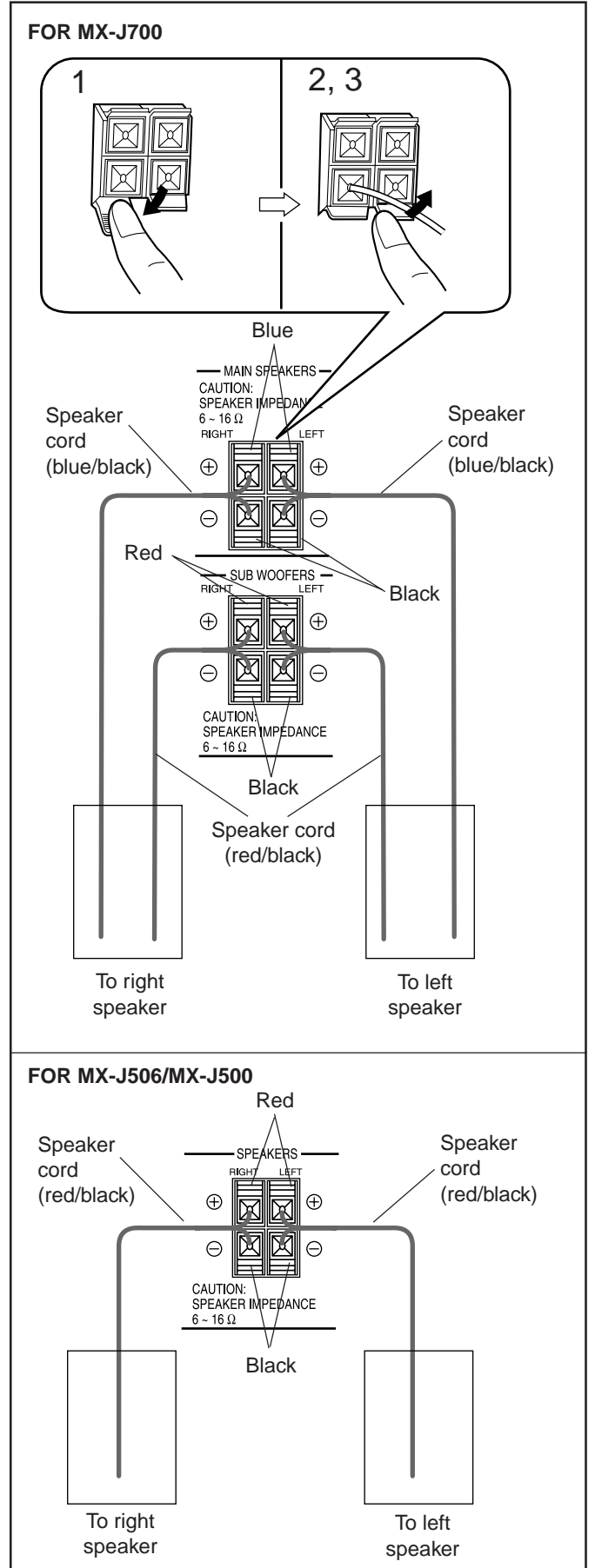
When reception is poor, connect a single vinyl-covered wire to the AM EXT terminal and extend it horizontally. (The AM loop antenna must remain connected.)



#### For better reception of both FM and AM

- Make sure the antenna conductors do not touch any other terminals and connecting cords.
- Keep the antennas away from metallic parts of the unit, connecting cords, and the AC power cord.

### Connecting Speakers





**1 Press and hold the clamp of the speaker terminal on the rear of the unit.**

**2 Insert the end of the speaker cord into the terminal.**

- For MX-J700: Match the polarity (colors) of the speaker terminals: Blue (+) to blue (+) and black (-) to black (-); Red (+) to red (+) and black (-) to black (-).
- For MX-J500: Match the polarity (colors) of the speaker terminals: Red (+) to red (+) and black (-) to black (-).

**3 Release the finger from the clamp.**

**IMPORTANT:** Use only speakers with the same speaker impedance as indicated by the speaker terminals on the rear of the unit.

### Connecting Other Equipment

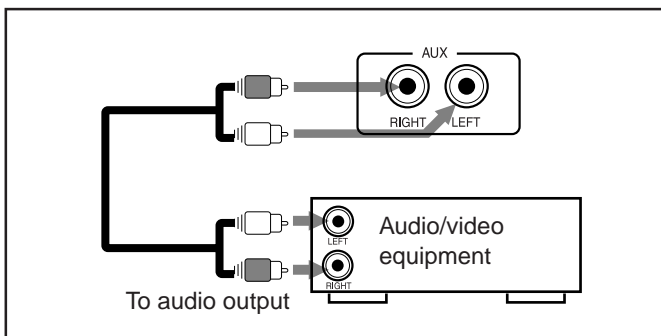
You can connect both analog and digital equipment.



- DO NOT connect any equipment while the power is on.
- DO NOT plug in any equipment until all connections are complete.

#### To connect an analog component

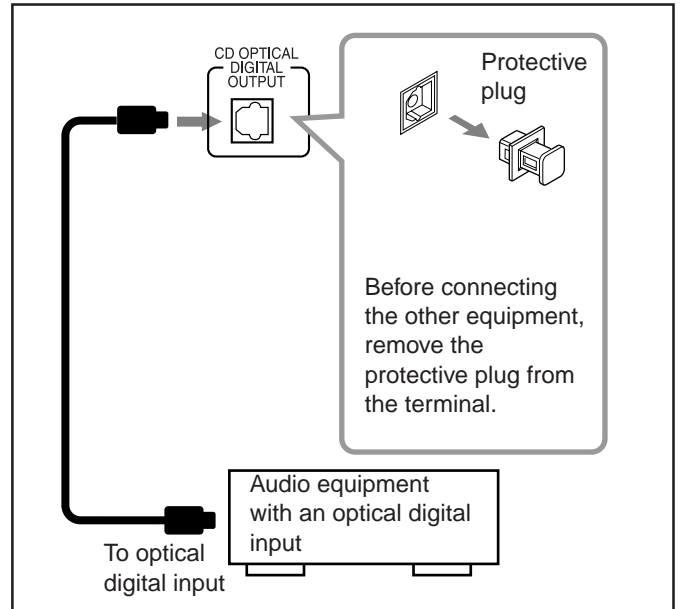
Be sure that the plugs of the audio cords are color coded: White plugs and jacks are for left audio signals, and red ones for right audio signals.



**For playing the other equipment through this unit,** connect between the audio output jacks on the other equipment and AUX jacks by using audio cords (not supplied).

#### To connect audio equipment with an optical digital input terminal

You can record CD sound onto the connected digital equipment.



Connect an optical digital cord (not supplied) between the optical digital input terminal on the other equipment and the CD OPTICAL DIGITAL OUTPUT terminal.

#### NOW, you can plug in the unit and other connected equipment FINALLY!

When connecting the AC power cord into a wall outlet, the unit automatically starts display demonstration.

**To stop the display demonstration,** press any button on the unit or on the remote control.

**To start the display demonstration manually**  
**Press and hold DEMO for more than 2 seconds.**



**To stop the demonstration,** press any button.

# Common Operations

## Turning On or Off the Power

To turn on the unit, press POWER so that the STANDBY lamp goes off.

WELCOME

The Powered Rolling Panel opens automatically.

To turn off the unit (on standby), press POWER again so that the STANDBY lamp lights up.

GOOD BYE

The Powered Rolling Panel also closes.

A little power is always consumed even while the unit is on standby.

To switch off the power supply completely, unplug the AC power cord from the AC outlet.



**When you unplug the AC power cord or if a power failure occurs**

The clock is reset to "AM 12:00" right away, while the tuner preset stations (see page 12) will be erased in a few days.

## Setting the Clock

Before operating the unit any further, first set the clock built in this unit.

### On the unit ONLY:

#### 1 Press PANEL OPEN/CLOSE.

The unit is turned on and the Powered Rolling Panel opens automatically.



#### 2 Press CLOCK/TIMER.

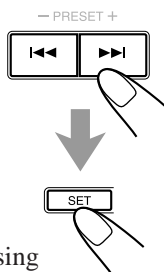
AM 12:00

The hour digits start flashing on the display.



#### 3 Press <|<< or >>| to adjust the hour, then press SET.

PM 5:00



- If you want to correct the hour after pressing SET, press CANCEL. The hour digits start flashing again.

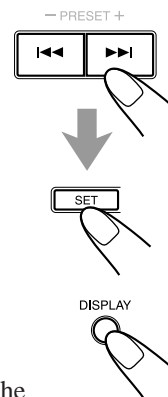
#### 4 Press <|<< or >>| to adjust the minute, then press SET.

CLOCK OK

### To check the clock time

Press DISPLAY while playing any source.

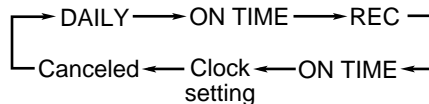
- Each time you press the button, the source indication and the clock time alternate on the display.



### To adjust the clock again

If you have adjusted the clock before, you need to press CLOCK/TIMER repeatedly until the clock setting mode is selected.

- Each time you press the button, the clock/timer setting modes change as follows:



(The hour digits start flashing.)



### If there is a power failure

The clock loses the setting and is reset to "AM 12:00." You need to set the clock again.

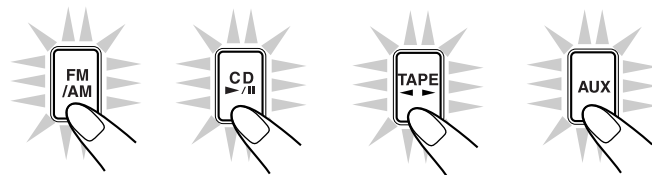
## Selecting the Sources

To listen to the FM/AM broadcasts, press FM/AM. (See page 12.)

To play back CDs, press CD >|/||. (See pages 13 – 15.)

To play back tapes, press TAPE <>|. (See page 16.)

To select the external equipment as the source, press AUX.



When you press the play button for a particular source (FM/AM, CD >|/||, AUX, and TAPE <>|), the unit turns on, and the Powered Rolling Panel opens automatically (and the unit starts playing the source if it is ready — COMPU PLAY CONTROL).

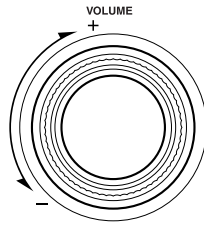
## Adjusting the Volume

You can adjust the volume level only while the unit is turned on.

Turn the **VOLUME** control clockwise to increase the volume or counterclockwise to decrease it.

- The volume level can be adjusted in 32 steps (MIN, VOL 1 — VOL 30, and MAX).

VOL 15



When using the remote control, press **VOLUME +** to increase the volume or press **VOLUME -** to decrease it.



### For private listening

Connect a pair of headphones to the **PHONES** jack. No sound comes out of the speakers. Be sure to turn down the volume before connecting or putting on headphones.



DO NOT turn off (on standby) the unit with the volume set to an extremely high level; otherwise, a sudden blast of sound can damage your hearing, speakers and/or headphones when you turn on the unit or start playing any source next time. REMEMBER you cannot adjust the volume level while the unit is on standby.

### To turn down the volume level temporarily

Press **FADE MUTING** on the remote control. The volume level gradually decreases to “MIN.” To restore the sound, press the button again.



## Reinforcing the Bass Sound

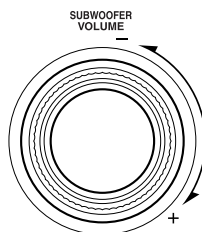
This function only affects the playback sound, but does not affect your recording.

### For MX-J700

The **SUBWOOFER VOLUME** control provided for this unit can enhance the subwoofer sound if subwoofers are connected to the rear of this unit (see page 7).

Turn the **SUBWOOFER VOLUME** control clockwise to increase the subwoofer sound or counterclockwise to decrease it.

- The subwoofer level can be adjusted in 6 steps (WOOFER 1 — WOOFER 5, and MAX).



WOOFER 3

SUBWOOFER indicator always lights up when the unit is on.

When using the remote control, press **SUBWOOFER +** to increase the subwoofer volume or press **SUBWOOFER -** to decrease it.

### For MX-J506/MX-J500

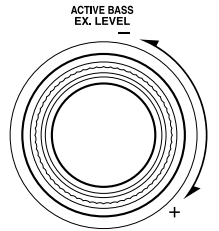
The **ACTIVE BASS EX. (extension) LEVEL** control provided for this unit can maintain the richness and fullness of the bass sound while listening to any source at low volume.

Turn the **ACTIVE BASS EX. LEVEL** control clockwise to increase the bass sound or counterclockwise to decrease it.

- The bass sound level can be adjusted in 4 steps (BASS 1 — BASS 3, and MAX).



BASS 3



BASS indicator always lights up when the unit is on.

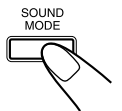
When using the remote control, press **ACTIVE BASS EX. +** to increase the bass sound level or press **ACTIVE BASS EX. -** to decrease it.

To cancel the **Active Bass Extension**, turn the control counterclockwise until “BASS OFF” appears.

## Selecting the Sound Modes

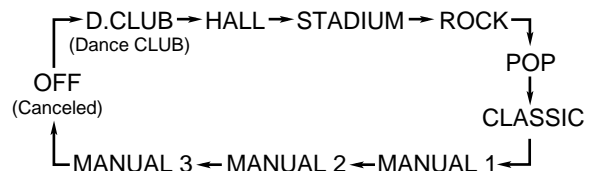
You can select one of the 6 preset sound modes (3 surround modes and 3 SEA — Sound Effect Amplifier — modes). This function only affects the playback sound, but does not affect your recording.

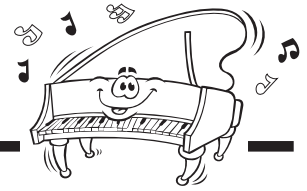
To select the sound modes, press **SOUND MODE** until the sound mode you want appears on the display. The **SOUND MODE** indicator also lights up on the display.



D. CLUB

- Each time you press the button, the sound modes change as follows:





### Surround modes \*:

- D.CLUB:** Increases resonance and bass.  
**HALL:** Adds depth and brilliance to the sound.  
**STADIUM:** Adds clarity and spreads the sound, like in an outdoor stadium.

### SEA (Sound Effect Amplifier) modes:

- ROCK:** Boosts low and high frequency. Good for acoustic music.  
**POP:** Good for vocal music.  
**CLASSIC:** Good for classical music.



### Manual modes:

#### MANUAL 1/2/3:

Your individual mode stored in memory. See “Creating Your Own Sound Mode — Manual Mode.”

- OFF:** Cancels the sound mode.

\* Surround elements are added to the SEA elements to create a being-there feeling in your room.

When one of these modes is selected, the SOUND MODE indicator lights up as —  SOUND MODE 

While one of the SEA modes including manual modes (SEA elements without surround elements) is selected, it lights up as — **SOUND MODE**

## Creating Your Own Sound Mode — Manual Mode

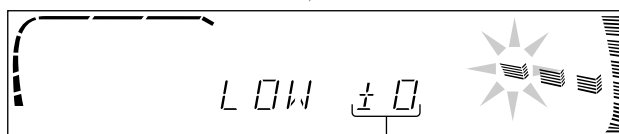
You can change SEA pattern to suit your preference. These changed settings can be stored in the MANUAL 1, 2, and 3 modes.

- There is a time limit in doing the following steps. If the setting is canceled before you finish, start from step 1 again.
- If you want to add the surround elements in your SEA pattern, select one of the surround modes (D.CLUB, HALL, or STADIUM) before starting the procedure below.

### On the unit ONLY:

- 1** Press and hold SEA CONTROL until “SEA CONT” appears on the display.

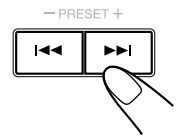
SEA CONTROL





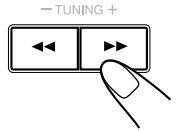
Current level appears.

- 2** Adjust the SEA pattern.

- 1) Press  or  to select the frequency range to adjust (LOW, MID, HIGH).





- 2) Press  or  to adjust the level (-3 to +3) of the selected frequency range.



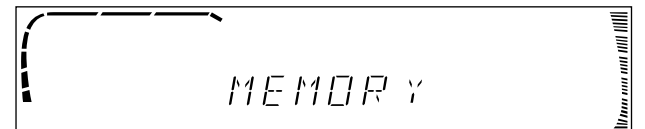
- 3) Repeat steps 1) and 2) to adjust the level of the other frequency ranges.

- 3** Press SEA CONTROL again.



- 4** Press  or  to select one of the MANUAL 1, 2, and 3 modes into which you want to store the SEA pattern.

- 5** Press SEA CONTROL again.



The SOUND MODE indicator also lights up. The SEA pattern you have created are stored into the MANUAL mode selected in the above step.

### To use your own sound mode

Select MANUAL 1, 2, or 3 mode when using the sound modes. See “Selecting the Sound Modes.”



# Listening to FM and AM Broadcasts



## Tuning in a Station

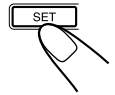
### 1 Press FM/AM.

The unit automatically turns on and tunes in the previously tuned station (either FM or AM). The Powered Rolling Panel automatically opens.

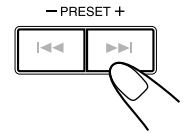
- Each time you press the button, the band alternates between FM and AM.



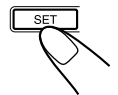
### 2 Press SET.



### 3 Press PRESET - / + to select a preset number.



### 4 Press SET again.



The tuned station in step 1 is stored in the preset number selected in step 3.

- Storing a new station on a used number erases the previously stored one.



**When you unplug the AC power cord or if a power failure occurs**

The preset stations will be erased in a few days. If this happens, preset the stations again.

### 2 Start searching for stations.

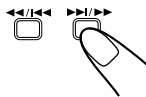
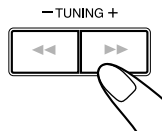
**On the unit:**

Press and hold TUNING - / + for more than 1 second.

**On the remote control:**

Press and hold ◀◀ / |◀◀ or ▶▶ / ▶▶ for more than 1 second.

The unit starts searching for stations and stops when a station of sufficient signal strength is tuned in. If a program is broadcast in stereo, the STEREO indicator lights up.



To stop during searching, press TUNING - / + (or ◀◀ / |◀◀, ▶▶ / ▶▶).



**When you press TUNING - / + (or ◀◀ / |◀◀, ▶▶ / ▶▶) briefly and repeatedly**

The frequency changes step by step.

### To change the FM reception mode

When an FM stereo broadcast is hard to receive or noisy, press FM MODE on the remote control so that the MONO indicator lights up on the display. Reception improves.

To restore the stereo effect, press FM MODE again so that the MONO indicator goes off.

In this stereo mode, you can hear stereo sounds when a program is broadcast in stereo.



## Presetting Stations

You can preset 30 FM and 15 AM stations.

In some cases, test frequencies have been already memorized for the tuner since the factory examined the tuner preset function before shipment. This is not a malfunction. You can preset the stations you want into memory by following the presetting method.

- There is a time limit in doing the following steps. If the setting is canceled before you finish, start from step 1 again.

**On the unit ONLY:**

### 1 Tune in the station you want to preset.

- See "Tuning in a Station" above.



### 1 Press FM/AM.

The unit automatically turns on and tunes in the previously tuned station (either FM or AM). The Powered Rolling Panel automatically opens.

- Each time you press the button, the band alternates between FM and AM.



### 2 Select a preset number.

**On the unit:**

Press PRESET - / +.

**On the remote control:**

Press the number buttons.

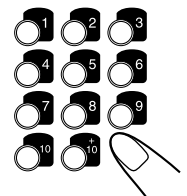
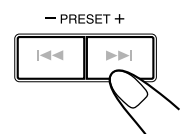
For preset number 5, press 5.

For preset number 15, press +10 then 5.

For preset number 20, press +10, then 10.

For preset number 25, press +10, +10, then 5.

For preset number 30, press +10, +10, then 10.





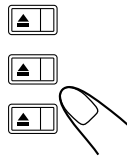
# Playing Back CDs

## Loading CDs

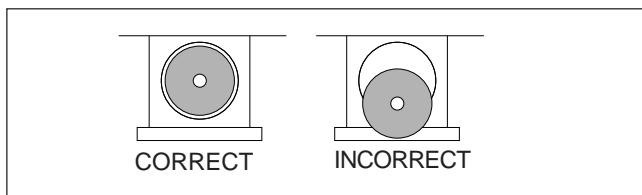
**On the unit ONLY:**

**1 Press ▲ for the disc tray (CD1 to 3) you want to load a CD onto.**

The unit automatically turns on and the disc tray comes out. The Powered Rolling Panel also opens automatically.



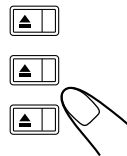
**2 Place a disc correctly on the circle of the disc tray, with its label side up.**



- When using a CD single (8 cm), place it on the inner circle of the disc tray.

**3 Press the same ▲ you have pressed in step 1.**

The disc tray closes, and the corresponding disc indicator (CD1 to CD3) lights up on the display.



**4 Repeat steps 1 to 3 to place other CDs.**



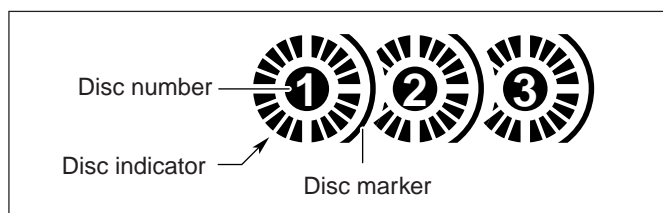
**When loading more than one CD continuously**

When you press ▲ for the next tray you want to place another CD onto, the first disc tray automatically closes and then the next tray comes out.



**About the disc indicators**

Each disc indicator corresponds to the disc tray of the same number.



- The disc marker lights up for the disc number you have selected.
- The disc indicator flashes while the corresponding CD is being played.
- The disc indicator goes off when the unit has detected that there is no CD on the corresponding disc tray.

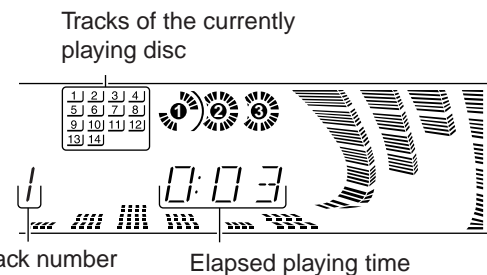
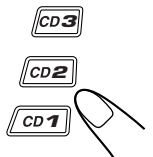
## Playing Back the Entire Discs — Continuous Play

You can play CDs continuously.

**1 Load CDs.**

**2 Press one of the disc number buttons (CD1, CD2, and CD3) for the disc you want to play.**

CD play starts from the first track of the selected disc.



- Pressing CD ►/|| instead of the disc number buttons starts playing back if a CD is on the trays.

**To stop during play, press ■.**

**To remove the disc, press ▲ for the corresponding disc tray.**



**CD playback sequence**

When 3 CDs are loaded on the disc trays, they are played in one of the following sequences.

- When CD1 is pressed : CD1 ⇒ CD2 ⇒ CD3 (then stops)
  - When CD2 is pressed : CD2 ⇒ CD3 ⇒ CD1 (then stops)
  - When CD3 is pressed : CD3 ⇒ CD1 ⇒ CD2 (then stops)
- \* When only 2 CDs are loaded, they are played in the same order, but the disc tray without a CD is skipped.

## Basic CD Operations

While playing a CD, you can do the following operations.

**To exchange CDs during playback of another**

Press ▲ corresponding to a CD, not playing or selected currently, to eject and exchange the CD.

If you exchange CDs during play, the current play will not stop until all CDs you have exchanged are played.

**To stop play for a moment**

Press CD ►/||.

While pausing, the elapsed playing time flashes on the display.

**To resume play, press CD ►/|| again.**

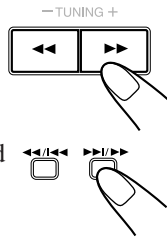


**To locate a particular point in a track**

During play, press and hold ◀◀ or ▶▶.

- ◀◀: Fast reverses the disc.
- ▶▶: Fast forwards the disc.

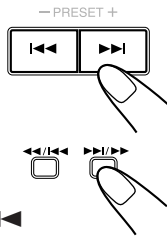
When using the remote control, press and hold ◀◀/▶▶ or ◀◀/▶▶.

**To go to another track**

Press ◀◀ or ▶▶ repeatedly before or during playback.

- ◀◀: Goes back to the beginning of the current or previous tracks.
- ▶▶: Skips to the beginning of the next or succeeding tracks.

When using the remote control, press ◀◀/▶▶ or ▶▶/▶▶.



**notes** If you press and hold ◀◀/▶▶ (or ◀◀/▶▶ or ▶▶/▶▶ before playing)

You can change the tracks continuously.

**To go to another track directly using the number buttons**

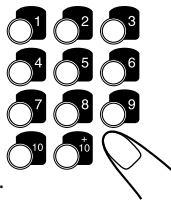
Pressing the number button(s) before or during play allows you to start playing the track number you want.

Ex.: For track number 5, press 5.

For track number 15, press +10, then 5.

For track number 20, press +10, then 10.

For track number 32, press +10, +10, +10, then 2.

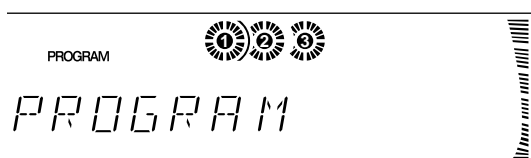
**Programming the Playing Order of the Tracks — Program Play**

You can arrange the order in which the tracks play before you start playing. **You can program up to 32 tracks.**

- To use Repeat play (see page 15) for Program play, press REPEAT after starting Program play.

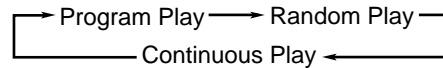
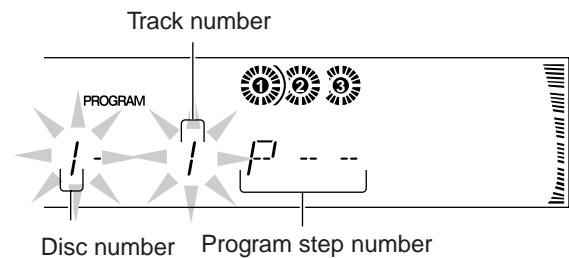
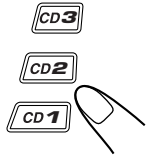
**1 Load CDs.**

- If the current playing source is not the CD player, press CD ►/■, then ■ before going to the next step.

**2 Press PROGRAM/RANDOM repeatedly until “PROGRAM” appears on the display.**

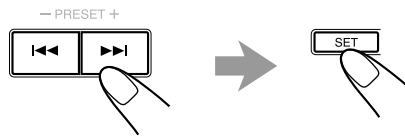
- If a program has been stored in memory, the program is called up.

- Each time you press the button, CD play mode changes as follows:

**3 Press one of the disc number buttons (CD1, CD2, and CD3) to select the disc number you want to play.****4 Select a track from the CD selected in the above step.**

**On the unit:**

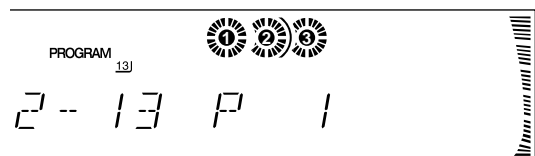
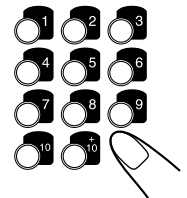
Press ◀◀ or ▶▶ to select the track number, then press SET.



**On the remote control:**

**Press the number buttons.**

- For how to use the number buttons, see “To go to another track directly using the number buttons” described to the left.

**5 Program other tracks you want.**

- To program tracks from the same disc, repeat step 4.
- To program tracks from a different disc, repeat steps 3 and 4.

**6 Press CD ►/■.**

The tracks are played in the order you have programmed.

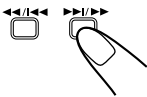
**To stop during play, press ■.**

**To exit from Program play mode,** press PROGRAM/RANDOM repeatedly again before or after play so that the unit enters another play mode. (The program you have made is stored in memory until you turn off the unit or erase the program.)



## To check the program contents

Before playing, you can check the program contents by pressing ◀◀/|◀◀ or ▶▶/▶▶ on the remote control.



- ▶▶/▶▶: Shows the programmed tracks in the programmed order.
- ◀◀/|◀◀: Shows them in the reverse order.

## To modify the program

Before playing, you can erase the programmed tracks shown on the display by pressing CANCEL.



- Each time you press the button, the programmed track shown on the display is erased from the program.

**To add tracks in the program before play**, simply select the track numbers you want to add by following step 4 of the programming procedure on page 14.

**To erase the entire program before or after play**, press ■. “PROGRAM” appears on the display.

- Ejecting a CD will also erase the track numbers programmed from the ejected CD.



**If you try to program a 33rd track** “FULL” will appear on the display.



**If your entry is ignored** You have tried to program a track from an empty tray, or a track number that does not exist on the CD (for example, selecting track 14 on a CD that only has 12 tracks). Such entries are ignored.

## Playing at Random — Random Play

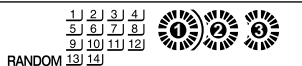
The tracks of all loaded CDs will play at random.

- To use Repeat play for Random play, press REPEAT after starting Random play.

### 1 Load CDs.

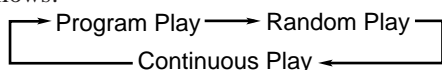
- If the current playing source is not the CD player, press CD ▶/||, then ■ before going to the next step.

### 2 Press PROGRAM/RANDOM repeatedly until “RANDOM” appears on the display.



RANDOM

- Each time you press the button, CD play mode changes as follows:



### 3 Press CD ▶/||.

The tracks are played at random. Random play ends when all the tracks are played once.



**To skip the currently playing track**, press ▶▶| (or ▶▶|/▶▶ on the remote control).

**To stop during play**, press ■.

- Random play also stops when one of the disc trays is opened.

**To exit from Random play mode**, press PROGRAM/RANDOM repeatedly again before or after play so that the unit enters another play mode.



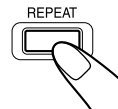
Even if you press |◀◀ (or ◀◀/|◀◀ on the remote control)

You cannot go back to the previous tracks during Random play.

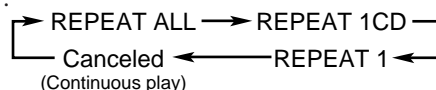
## Repeating Tracks or CDs — Repeat Play

You can have all the CDs, the program or the individual track currently playing repeat as many times as you like.

**To repeat play**, press REPEAT during or before playing. To use Repeat play for Program play and Random play, press the button after starting playback.



- Each time you press the button, Repeat play mode changes as follows, and the following indicator lights up on the display:



**REPEAT ALL:** Repeats all the tracks on all the CDs (continuously or at random), or all the tracks in the program.

**REPEAT 1CD\*:** Repeats all the tracks on one CD.

**REPEAT 1:** Repeats one track on one CD.

\* REPEAT 1CD is not used for Program play and Random play.

**To cancel Repeat play**, press REPEAT repeatedly until the REPEAT indicator (REPEAT ALL, REPEAT 1CD, or REPEAT 1) goes off from the display.

- Repeat play is also canceled when you select Program play or Random play.

## Prohibiting Disc Ejection — Tray Lock

You can prohibit CD ejection from the unit and can lock CDs.

- This operation is possible only using the buttons on the unit.

**To prohibit disc ejection**, press ▲ for any disc tray while holding ■. (If there is any disc tray opened, close it first.) “LOCKED” appears for a while, and the loaded CDs are locked.

**To cancel the prohibition and unlock the CDs**, press ▲ for any disc tray while holding ■. “UNLOCKED” appears for a while, and the loaded CDs are unlocked.



**If you try to eject CDs** “LOCKED” appears to inform you that the Tray Lock is in use.

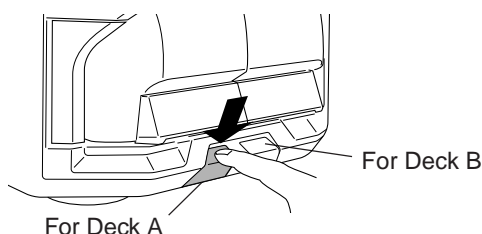


# Playing Back Tapes

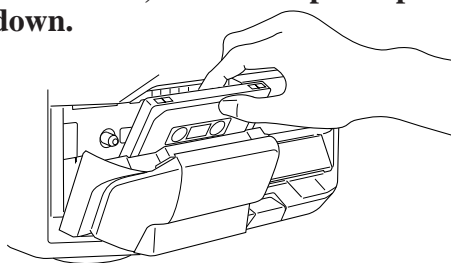
You can play back type I, type II, and type IV tapes without changing any settings.

## Playing Back a Tape

- 1** Press EJECT (▲) for the deck you want to use.



- 2** Put a cassette in, with the exposed part of the tape down.



- 3** Close the cassette holder gently.

If you put cassettes in both decks A and B, the last deck you have put a cassette into is selected.

To operate the other deck, press TAPE A/B.

- 4** Press TAPE ◀▶.

The tape play starts and the tape direction indicator (◀▶) starts flashing slowly to indicate the tape running direction.

- Each time you press the button, the tape direction changes.

- ▶ : plays the front side.
- ◀ : plays the reverse side.



When the tape plays to the end, the deck automatically stops if the Reverse Mode is not on. (See “To play both sides repeatedly — Reverse Mode.”)

To stop during play, press ■.

To operate the other deck, press TAPE A/B, then TAPE ◀▶.

To fast wind to the left or to the right, press ◀▶ / ▶▶ (◀▶ / ▶▶ or ▶▶ / ▶▶ on the remote control) while the tape is not running.

The tape direction indicator (◀▶) starts flashing quickly on the display.

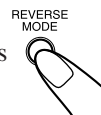
To remove the cassette, press ▲ EJECT for deck A or EJECT ▲ for deck B.

## To play both sides repeatedly — Reverse Mode

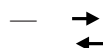
Reverse Mode works for both decks at the same time.

When it is in use, the tape automatically reverses at the end of a side and the unit starts playing the other side of the tape, and repeats the same process.

To use Reverse Mode, press REVERSE MODE so that the Reverse Mode indicator on the display lights up like — (↔)



To cancel Reverse Mode, press the button again so that the Reverse Mode indicator on the display lights up like — →



**notes** When Reverse Mode is on with cassettes in both decks A and B

After the reverse (◀) side of the tape finishes playing, the tape in the other deck starts playing.

## Locating the Beginning of a Song — Music Scan

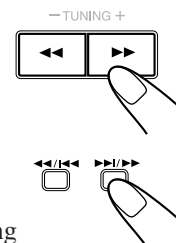
You can use Music Scan to locate the beginning of a song. Music Scan searches for blank portions that usually separate recorded songs, then plays the next song.

### To find the beginning of the current song

During play, press ◀▶ / ▶▶ (◀▶ / ▶▶ or ▶▶ / ▶▶ on the remote control) in the opposite direction to the tape play.

The tape direction indicator of the opposite direction to the tape play starts flashing slowly.

Searching stops automatically at the beginning of the current song, and the current song starts automatically.



### To find the beginning of the next song

During play, press ◀▶ / ▶▶ (◀▶ / ▶▶ or ▶▶ / ▶▶ on the remote control) in the same direction as the tape play.

The tape direction indicator of the same direction as the tape play starts flashing slowly and quickly alternately.

Searching stops automatically at the beginning of the next song, and the next song starts automatically.



**notes** Music Scan works by detecting a 4-second long blank between each song, so it will not work well in the following cases

- No blank at the beginning of a song.
- Noise (often caused by much use or poor quality dubbing) which fills the blank.
- Long, very soft passages or pauses in a song.



The use of the C-120 or thinner tape is not recommended, since characteristic deterioration may occur and this tape easily jams in the pinch-rollers and the capstans.

# Recording

## IMPORTANT:

- It should be noted that it may be unlawful to re-record pre-recorded tapes, records, or discs without the consent of the owner of copyright in the sound or video recording, broadcast or cable programme and in any literary, dramatic, musical, or artistic embodied therein.
- The recording level is automatically set correctly, so it is not affected by the VOLUME control (and the SUBWOOFER VOLUME control for MX-J700; ACTIVE BASS EX. LEVEL control for MX-J500). Thus, during recording you can adjust the sound you are actually listening to without affecting the recording level.
- While recording, you can hear sound modes through the speakers or headphones. However, the sound is recorded without these effects (see page 10).
- If recordings you have made have excessive noise or static, the unit may be too close to a TV. Increase the distance between the TV and the unit.
- You can use type I and II tapes for recording.

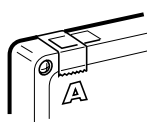
## To protect your recording

Cassettes have two small tabs on the back to protect unexpected erasure or re-recording.

To protect your recording, remove these tabs.

To re-record on a protected tape, cover the holes with adhesive tape.

When using type II tape, be careful not to cover the holes used to detect the tape type.



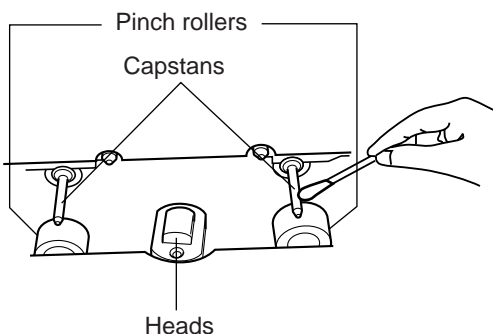
## To keep the best recording and playback sound quality

If the heads, capstans, and pinch rollers of the cassette decks become dirty, the following will occur:

- Impaired sound quality
- Discontinuous sound
- Fading
- Incomplete erasure
- Difficulty in recording

## To clean the heads, capstans, and pinch rollers

Use a cotton swab moistened with alcohol.

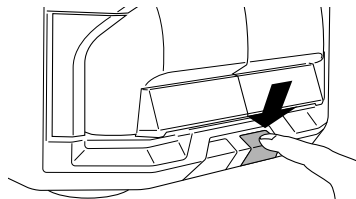


## To demagnetize the heads

Turn off the unit, and use a head demagnetizer (available at electronics and record shops).

## Recording a Tape on Deck B

### 1 Press EJECT ▲ for the deck B.



### 2 Put in a recordable cassette, with the exposed part of the tape down.

### 3 Close the cassette holder gently.

### 4 Check the tape direction of deck B.

- If the tape direction is not correct, press TAPE ◀▶ twice then ■ to change the tape direction.

### 5 Start playing the source — FM, AM\*, CD player, deck A, or auxiliary equipment connected to AUX jacks.

- When the source is CD, you can also use CD Direct Recording (see page 18) and Auto Edit Recording (see page 19).
- When the source is deck A, you can also use the dubbing method. (See “Dubbing Tapes” on page 18.)

\* See “To record an AM station — Beat Cut” on page 18.

### 6 Start recording.

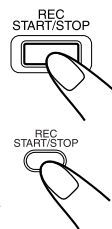
#### On the unit:

Press REC START/STOP.

#### On the remote control:

Press and hold REC START/STOP for more than 1 second.

The REC (recording) indicator lights up on the display and recording starts.



To stop during recording, press REC START/STOP again or ■.

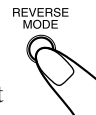
To remove the cassette, press EJECT ▲ for deck B.

## To record on both sides — Reverse Mode

Press REVERSE MODE so that the Reverse Mode indicator lights up as — (↔)

- When using the Reverse Mode for recording, start recording in the forward (▶) direction first. Otherwise, recording will stop when recording is done only on one side (reverse) of the tape.

To cancel Reverse Mode, press the button again so that the Reverse Mode indicator lights up as — (↔)





### To record an AM station — Beat Cut

While recording an AM broadcast, beats may be heard (which are never heard when listening to the broadcast without recording it).

If this occurs, press PROGRAM/RANDOM repeatedly, while recording, until the beats are reduced.

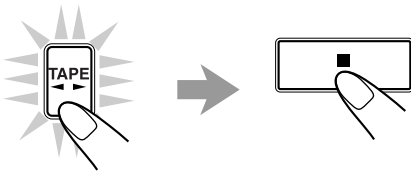
- Each time you press the button, the display changes to show the following:



### Dubbing Tapes

It is preferable that the tape type (type I or II) you record from be the same as the tape type you record onto when dubbing tapes.

#### 1 Press TAPE ◀▶, then ■.

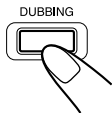


#### 2 Put the source cassette in deck A, and a recordable cassette into deck B.

- Put the cassettes in both decks so that the tapes will run in the forward (▶) direction.

#### 3 Press DUBBING.

Dubbing starts.

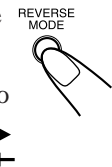


To stop during dubbing, press ■.

#### To record on both sides — Reverse Mode

Press REVERSE MODE so that the Reverse Mode indicator lights up as — (↔)

To cancel Reverse Mode, press the button again so that the Reverse Mode indicator lights up as — → ←

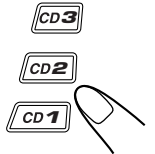


### CD Direct Recording

Everything on the CD goes onto the tape in the order it is on the CD, or according to the order you have made for Program play.

#### 1 Put a recordable cassette into deck B.

#### 2 Place a disc correctly on the circle of the disc tray, with its label side up.



#### 3 Press one of the disc number buttons (CD1 to CD3) to select the disc, then ■.

#### 4 Press CD REC START.

“CD REC” appears, and the REC (recording) indicator lights up on the display.

Deck B starts recording and the CD player starts playing.

When the recording is done, “CD REC FINISHED” appears on the display, and the CD player and deck B stop.



To stop during CD Direct Recording, press ■ or REC START/STOP.

#### To record on both sides — Reverse Mode

Press REVERSE MODE so that the Reverse Mode indicator lights up as — (↔)

- When using the Reverse Mode for CD Direct Recording, start recording in the forward (▶) direction first. When the tape reaches its end while recording a song in the forward direction (▶), the last song will be recorded at the beginning of the reverse side (◀).

If you start recording on the reverse side (◀), recording will stop when recording is done only on one side (reverse) of the tape.

To cancel Reverse Mode, press the button again so that the Reverse Mode indicator lights up as — → ←





## Auto Edit Recording

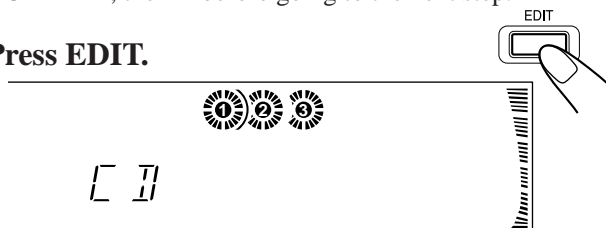
By using Auto Edit Recording, you can record the CD tracks to fit the tape. Auto Edit Recording makes a program by selecting the CD tracks in numerical order. However, to prevent the end of the last track on the front side from being cut off, the last track is selected so as to fit on the remaining tape length.

### On the unit ONLY:

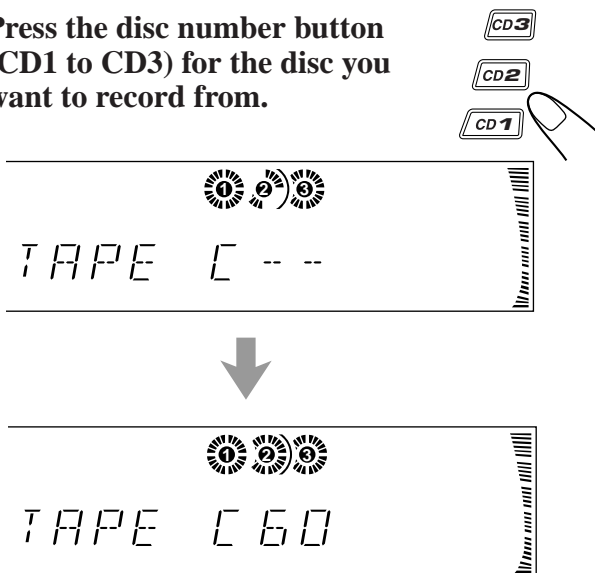
#### 1 Load CDs.

- If the current playing source is not the CD player, press CD ►/II, then ■ before going to the next step.

#### 2 Press EDIT.



#### 3 Press the disc number button (CD1 to CD3) for the disc you want to record from.



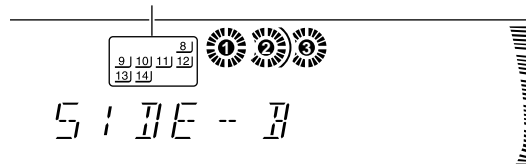
The optimum tape length for the disc appears.

#### To change the tape length manually

If the tape length selected is not satisfactory, you can change the tape length by pressing I◀◀ or ▶▶I. You can select the tape length among the following — 40, 46, 50, 54, 60, 64, 70, 74, 80, 84, and 90.

#### 4 Press SET.

Tracks to be recorded on the reverse side (SIDE-B) appear.



- Each time you press the button, the tracks to be recorded on the front side (SIDE-A) and on the reverse side (SIDE-B) alternate.

#### 5 Put a recordable cassette of appropriate length into deck B.

#### 6 Press REVERSE MODE so that the Reverse Mode indicator lights up as (↺↻).

- Without turning on the Reverse Mode (↺↻), recording will stop when the front side of the tape is recorded.

#### 7 Press CD REC START.

The REC (recording) indicator lights up on the display.

Deck B starts recording then, about 10 seconds later, the CD player starts playing.

When the recording is done, “CD REC FINISHED” appears on the display, and the CD player and deck B stop.

- If a tape has not been rewound, deck B will rewind the tape before it starts recording.
- A 10-second blank portion is automatically created at the beginning of each side of the tape.

#### To stop during Auto Edit Recording

Press ■ or REC START/STOP so that a 4-second blank portion is created on the recorded tape. (Remember a 4-second blank is important when using Music Scan — see page 16.)

#### To cancel Auto Edit Recording

Press CANCEL before or after play.

- Pressing one of the following buttons will also cancel Auto Edit Recording — ■, REC START/STOP, and PROGRAM/RANDOM.



There are three timers available — Recording Timer, Daily Timer, and Sleep Timer.

Before using the timers, you need to set the clock built in the unit. (See page 9.)

## Using Daily Timer

With Daily Timer, you can wake to your favorite music or radio program.

### How Daily Timer actually works

The unit automatically turns on, set the volume level to the preset level, and starts playing the specified source when the on-time comes (the ☺ indicator flashes just before the on-time, and continues flashing while the timer is operating). Then, when the off-time comes (“OFF” flashes just before the off-time), the unit automatically turns off (stands by). The timer setting remains in memory until you change it.

- There is a time limit in doing the following steps. If the setting is canceled before you finish, start from step 1 again.
- If you have made a mistake while setting timer, press CANCEL. (However, this does not always work. If CANCEL does not work, press CLOCK/TIMER repeatedly and start from step 1 again.)

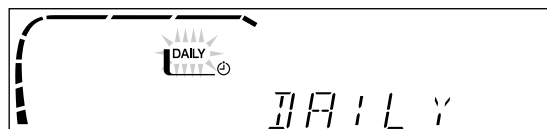
### Before you start...

- When using a CD as the source to play, make sure there is a CD on the selected disc number tray.
- When using a tape as the source to play —
  - Make sure that a tape is in the deck whose deck indicator (A or B) is lit on the display.
  - Make sure that the tape direction is correct.
- When using the external component as the source to play, set the timer equipped with the external component at the same time.

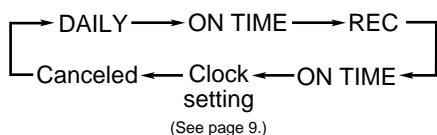
### On the unit ONLY:

#### 1 Press CLOCK/TIMER until “DAILY” appears on the display.

The DAILY (Daily Timer) indicator also starts flashing on the display.

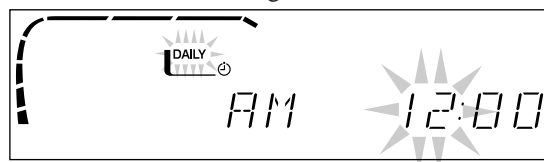


- Each time you press the button, the timer setting modes change as follows:



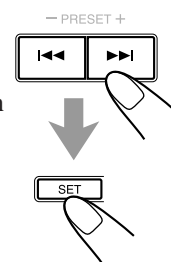
#### 2 Press CLOCK/TIMER again.

“ON TIME” appears for 2 seconds, then the unit enters on-time setting mode.



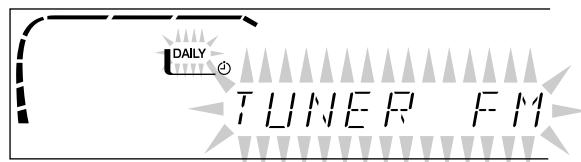
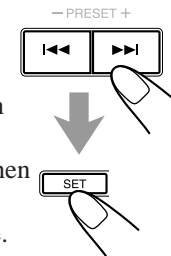
#### 3 Set the on-time you want the unit to turn on.

- 1) Press ◀◀ or ▶▶ to set the hour, then press SET.
  - 2) Press ◀◀ or ▶▶ to set the minute, then press SET.
- “OFF TIME” appears for 2 seconds, then the unit enters off-time setting mode.



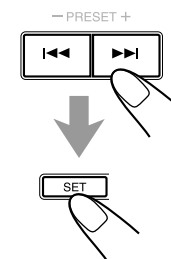
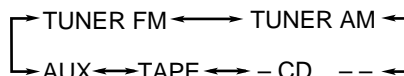
#### 4 Set the off-time you want the unit to turn off (on standby).

- 1) Press ◀◀ or ▶▶ to set the hour, then press SET.
  - 2) Press ◀◀ or ▶▶ to set the minute, then press SET.
- The unit enters source selecting mode.



#### 5 Press ◀◀ or ▶▶ to select the source to play, then press SET.

- Each time you press ◀◀ or ▶▶, the source changes as follows:

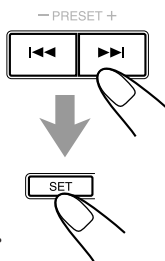


- TUNER FM: tunes into a specified preset FM station. → go to step 6.
- TUNER AM: tunes into a specified preset AM station. → go to step 6.
- CD - -: plays a disc from a specified track of a specified disc. → go to step 6.
- TAPE: plays a tape in deck A or B. → go to step 7.
- AUX: plays an external source. → go to step 7.

## 6 When selecting “- CD -”

- 1) Press **◀◀** or **▶▶** to select the disc number, then press **SET**.
- 2) Press **◀◀** or **▶▶** to set the track number, then press **SET**.

The unit enters volume setting mode.



## When selecting “TUNER FM” or “TUNER AM”

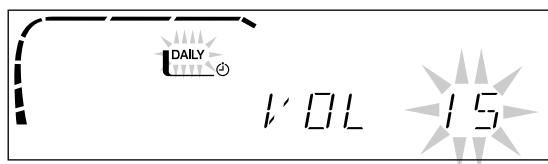
Press **◀◀** or **▶▶** to select the preset station number, then press **SET**.

The unit enters volume setting mode.

## 7 Press **◀◀** or **▶▶** to set the volume level.

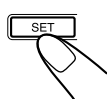
- You can select the volume level from among the following — “VOL --,” “VOL 5,” “VOL 10,” and “VOL 15.”

If you select “VOL --,” the volume is set to the last level when the unit has been turned off.

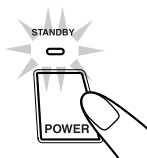


## 8 Press **SET** to complete the Daily Timer setting.

The **DAILY** (Daily Timer) indicator stops flashing and remains lit. The settings you have done are shown on the display in sequence.

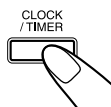


## 9 Press **POWER** to turn off the unit (on standby) if you have set the Daily Timer with the unit turned on.



### To turn on or off Daily Timer after its setting is done

- 1 Press **CLOCK/TIMER** repeatedly until “**DAILY**” appears on the display.

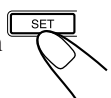


- 2 To turn off the Daily Timer, press **CANCEL**. The **DAILY** (Daily Timer) indicator goes off from the display (“**OFF**” appears for a while). The Daily Timer is canceled, but the setting for the Daily Timer remains in memory.



### To turn on the Daily Timer, press **SET**.

The **DAILY** (Daily Timer) indicator lights up on the display. The settings you have done are shown on the display in sequence for your confirmation.



**If the unit is turned on when the timer-on time comes Daily Timer does not work.**

## Using Recording Timer

With Recording Timer, you can make a tape of a radio broadcast automatically.

### How Recording Timer actually works

The unit automatically turns on, tunes into the specified station, sets the volume level to “**MIN**,” and starts recording when the on-time comes (the ☺ indicator flashes just before the on-time, and continues flashing while the timer is operating). Then, when the off-time comes (“**OFF**” appears just before the off-time), the unit automatically turns off (stands by).

The timer setting remains in memory until you change it.

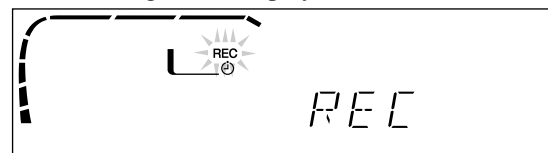
- There is a time limit in doing the following steps. If the setting is canceled before you finish, start from step 1 again.
- If you have made a mistake while setting the timer, press **CANCEL**. (However, this does not always work. If **CANCEL** does not work, press **CLOCK/TIMER** repeatedly and start from step 1 again.)

### On the unit **ONLY**:

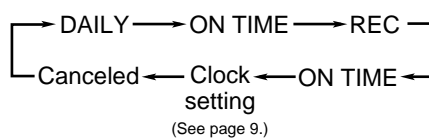
#### 1 Put a recordable cassette into deck B.

#### 2 Press **CLOCK/TIMER** until “**REC**” appears on the display.

The **REC** (Recording Timer) indicator also starts flashing on the display.

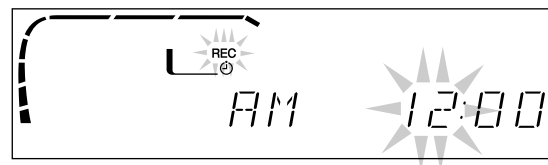


- Each time you press the button, the timer setting modes change as follows:



#### 3 Press **CLOCK/TIMER** again.

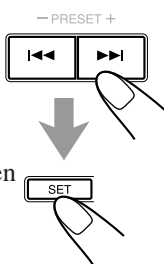
“**ON TIME**” appears for 2 seconds, then the unit enters on-time setting mode.





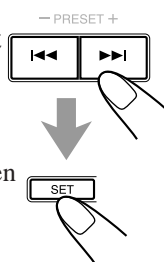
#### 4 Set the on-time you want the unit to turn on.

- 1) Press **◀◀** or **▶▶** to set the hour, then press **SET**.
- 2) Press **◀◀** or **▶▶** to set the minute, then press **SET**.  
“OFF TIME” appears for 2 seconds, then the unit enters off-time setting mode.



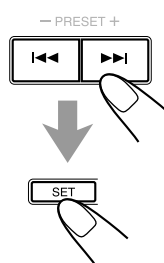
#### 5 Set the off-time you want the unit to turn off (on standby).

- 1) Press **◀◀** or **▶▶** to set the hour, then press **SET**.
- 2) Press **◀◀** or **▶▶** to set the minute, then press **SET**.  
The unit enters preset station selecting mode.

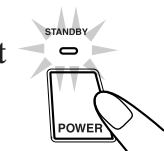


#### 6 Select the preset station.

- 1) Press **◀◀** or **▶▶** to select the band (“TUNER FM” or “TUNER AM”), then press **SET**.
- 2) Press **◀◀** or **▶▶** to select a preset channel number, then press **SET**.  
The REC (Recording Timer) indicator stops flashing and remains lit. The settings you have done are shown on the display in sequence.



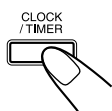
#### 7 Press **POWER** to turn off the unit (on standby) if necessary.



**notes** If you want to listen to another source while recording Press REC START/STOP to stop recording. Without stopping it, you cannot change the source.

#### To turn on or off Recording Timer after its setting is done

- 1 Press **CLOCK/TIMER** repeatedly until “REC” appears on the display.



- 2 To turn off the Recording Timer, press **CANCEL**.

The REC (Recording Timer) indicator goes off from the display.  
The Recording Timer is canceled, but the setting for the Recording Timer remains in memory.



#### To turn on the Recording Timer, press **SET**.

The REC (Recording Timer) indicator lights up on the display. The settings you have done are shown on the display in sequence for your confirmation.



## Using Sleep Timer

With Sleep Timer, you can fall asleep to music. You can set Sleep Timer when the unit is turned on.

### How Sleep Timer actually works

The unit automatically turns off after the specified time length passes.

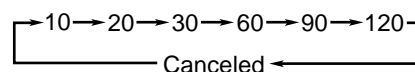
### On the remote control ONLY:

#### 1 Press **SLEEP**.

The time length until the shut-off time appears and the SLEEP indicator starts flashing on the display.



- Each time you press the button, the time length changes as follows:



#### 2 Wait for about 5 seconds after specifying the time length.

The SLEEP indicator stops flashing and remains lit.

**To check the remaining time until the shut-off time**, press SLEEP once so that the remaining time until the shut-off time appears for about 5 seconds.

**To change the shut-off time**, press SLEEP repeatedly until the desired time length appears on the display.

**To cancel the setting**, press SLEEP repeatedly so that the SLEEP indicator goes off.

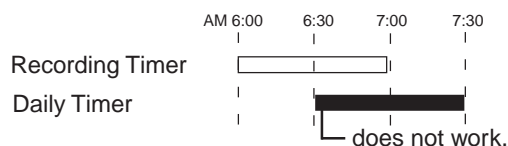
- Sleep Timer is also canceled when you turn off the unit.

## Timer Priority

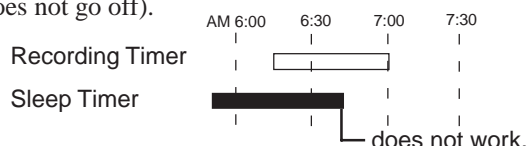
Since each timer can be set separately, you may wonder what happens if the setting for these timers overlaps. Here are examples.

- **Recording Timer has priority over Daily Timer and Sleep Timer.**

If Daily Timer is set to come on while Recording Timer is operating, Daily Timer will not come on at all.



If Recording Timer is set to come on while Sleep Timer is operating, Sleep Timer will not work (the SLEEP indicator does not go off).



# Maintenance

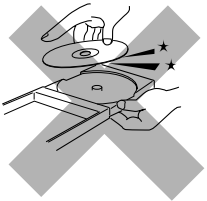


To get the best performance of the unit, keep your discs, tapes, and mechanism clean.

## Handling discs



- Remove the disc from its case by holding it at the edge while pressing the center hole lightly.
- Do not touch the shiny surface of the disc, or bend the disc.
- Put the disc back in its case after use to prevent warping.



- Be careful not to scratch the surface of the disc when placing it back in its case.
- Avoid exposure to direct sunlight, temperature extremes, and moisture.



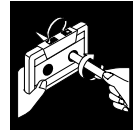
### To clean the disc

Wipe the disc with a soft cloth in a straight line from center to edge.



DO NOT use any solvent — such as conventional record cleaner, spray, thinner, or benzene — to clean the disc.

## Handling cassette tapes



- If the tape is loose in its cassette, take up the slack by inserting a pencil in one of the reels and rotating.
- If the tape is loose, it may get stretched, cut, or caught in the cassette.



- Be careful not to touch the tape surface.



- Avoid the following places to store the tape:
  - In dusty places
  - In direct sunlight or heat
  - In moist areas
  - Near a magnet

# Troubleshooting



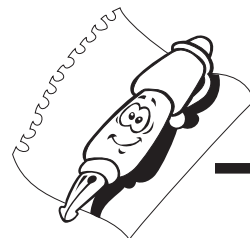
If you are having a problem with your unit, check this list for a possible solution before calling for service.

If you cannot solve the problem from the hints given here, or the unit has been physically damaged, call a qualified person, such as your dealer, for service.

Symptom	Cause	Action
No sound is heard.	Connections are incorrect or loose.	Check all connections and make corrections. (See pages 6 to 8.)
Hard to listen to broadcasts because of noise.	<ul style="list-style-type: none"> <li>• Antennas are disconnected.</li> <li>• The AM loop antenna is too close to the unit.</li> <li>• The FM antenna is not properly extended and positioned.</li> </ul>	<ul style="list-style-type: none"> <li>• Reconnect the antennas correctly and securely.</li> <li>• Change the position and direction of the AM loop antenna.</li> <li>• Extend the FM antenna at the best position.</li> </ul>
The disc sound is discontinuous.	The disc is scratched or dirty.	Clean or replace the disc. (See above.)
The disc tray does not open or close.	<ul style="list-style-type: none"> <li>• The AC power cord is not plugged in.</li> <li>• Trays are locked.</li> </ul>	<ul style="list-style-type: none"> <li>• Plug the AC power cord.</li> <li>• Unlock the trays. (See page 15.)</li> </ul>
The disc does not play.	The disc is placed upside down.	Place the disc with the label side up.
The cassette holders cannot be opened.	Power supply from the AC power cord has been cut off while the tape was running.	Turn on the unit.
Impossible to record.	Small tabs on the back of the cassette are removed.	Cover the holes with adhesive tape.
Operations are disabled.	The built-in microprocessor may malfunction due to external electrical interference.	Unplug the AC power cord and then plug it back in.
Unable to operate the unit from the remote control.	<ul style="list-style-type: none"> <li>• The path between the remote control and the remote sensor on the unit is blocked.</li> <li>• The batteries are exhausted.</li> </ul>	<ul style="list-style-type: none"> <li>• Remove the obstruction.</li> <li>• Replace the batteries.</li> </ul>

# Specifications

Design and specifications are subject to change without notice.



## MX-J700

### Amplifier section — CA-MXJ700

Output Power

**SUBWOOFERS:** 100 W per channel, min. RMS, driven into 6 Ω at 63 Hz with no more than 10% total harmonic distortion.

**MAIN SPEAKERS:** 50 W per channel, min. RMS, driven into 6 Ω at 1 kHz with no more than 10% total harmonic distortion.

Audio input sensitivity/Impedance

(at 1 kHz, measured at MAIN SPEAKERS)

AUX: 590 mV/50 kΩ

Digital output: CD OPTICAL DIGITAL OUTPUT

Signal wave length: 660 nm

Output level: -15 dBm to -12 dBm

Speakers/Impedance: 6 Ω – 16 Ω

### Tuner

FM tuning range: 87.5 MHz – 108.0 MHz

AM tuning range: 530 kHz – 1,710 kHz

### CD player

CD Capacity: 3 CDs

Dynamic range: 85 dB

Signal-to-noise ratio: 90 dB

Wow and flutter: Immeasurable

### Cassette deck

Frequency response

Normal (type I): 50 Hz — 14,000 Hz

CrO<sub>2</sub> (type II): 50 Hz — 14,000 Hz

Metal (type IV): 50 Hz — 14,000 Hz (only for playback)

Wow and flutter

0.15% (WRMS)

### General

Power requirement: AC 120 V $\sim$ , 60 Hz

Power consumption: 155 W / 200 VA (at operation)

17 W (on standby)

Dimensions (approx.): 265 mm x 335 mm x 368 mm (W/H/D)

(10<sup>7</sup>/<sub>16</sub> in. x 13<sup>1</sup>/<sub>4</sub> in. x 14<sup>1</sup>/<sub>2</sub> in.)

Mass (approx.): 9.9 kg (21.8 lbs)

### Supplied accessories

See page 6.

### Speaker section — SP-MXJ700

Type: 4-way bass-reflex type

Twin Hyper Power-Drive Subwoofer

Speaker units: Subwoofer: 16 cm (6<sup>5</sup>/<sub>16</sub> in.) cone x1

Main Woofer: 16 cm (6<sup>5</sup>/<sub>16</sub> in.) cone x1

Midrange: 5 cm (2 in.) cone x1

Tweeter: 2 cm (1<sup>3</sup>/<sub>16</sub> in.) dome x1

Power handling capacity:

Subwoofer: 100 W

Main speaker: 50 W

Impedance: Subwoofer: 6 Ω

Main speaker: 6 Ω

Frequency range: Subwoofer: 26 Hz — 3,500 Hz

Main speaker: 70 Hz — 29,000 Hz

Sound pressure level: Subwoofer: 75 dB/W•m

Main speaker: 88 dB/W•m

Dimensions (approx.): 286 mm x 335 mm x 365 mm (W/H/D)

(11<sup>3</sup>/<sub>16</sub> in. x 13<sup>1</sup>/<sub>4</sub> in. x 14<sup>3</sup>/<sub>8</sub> in.)

Mass (approx.): 6.3 kg (13.9 lbs) each

## MX-J506/MX-J500

### Amplifier section — CA-MXJ506/CA-MXJ500

Output Power

**120 W per channel, min. RMS, driven into 6 Ω at 1 kHz with no more than 10% total harmonic distortion.**

Audio input sensitivity/Impedance (at 1 kHz)

AUX: 580 mV/50 kΩ

Digital output: CD OPTICAL DIGITAL OUTPUT

Signal wave length: 660 nm

Output level: -15 dBm to -12 dBm

Speakers/Impedance: 6 Ω – 16 Ω

### Tuner

FM tuning range: 87.5 MHz – 108.0 MHz

AM tuning range: 530 kHz – 1,710 kHz

### CD player

CD Capacity: 3 CDs

Dynamic range: 85 dB

Signal-to-noise ratio: 90 dB

Wow and flutter: Immeasurable

### Cassette deck

Frequency response

Normal (type I): 50 Hz — 14,000 Hz

CrO<sub>2</sub> (type II): 50 Hz — 14,000 Hz

Metal (type IV): 50 Hz — 14,000 Hz (only for playback)

Wow and flutter

0.15% (WRMS)

### General

Power requirement: AC 120 V $\sim$ , 60 Hz

Power consumption: 95 W / 125 VA (at operation)

14 W (on standby)

Dimensions (approx.): 265 mm x 335 mm x 368 mm (W/H/D)

(10<sup>7</sup>/<sub>16</sub> in. x 13<sup>1</sup>/<sub>4</sub> in. x 14<sup>1</sup>/<sub>2</sub> in.)

Mass (approx.): 9.7 kg (21.4 lbs)

### Supplied accessories

See page 6.

### Speaker section — SP-MXJ506/SP-MXJ550

Type: 3-way bass-reflex type

Speaker units: Woofer: 16 cm (6<sup>5</sup>/<sub>16</sub> in.) cone x1

Midrange: 5 cm (2 in.) cone x1

Tweeter: 2 cm (1<sup>3</sup>/<sub>16</sub> in.) dome x1

Power handling capacity: 120 W

Impedance: 6 Ω

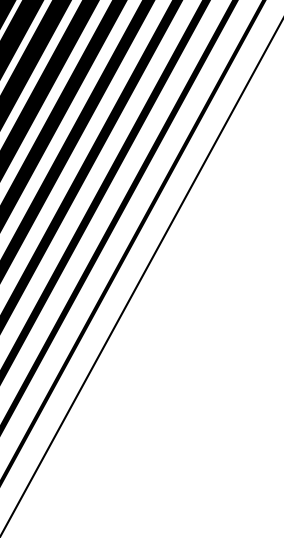
Frequency range: 45 Hz — 25,000 Hz

Sound pressure level: 86 dB/W•m

Dimensions (approx.): 235 mm x 335 mm x 270 mm (W/H/D)

(9<sup>5</sup>/<sub>16</sub> in. x 13<sup>1</sup>/<sub>4</sub> in. x 10<sup>11</sup>/<sub>16</sub> in.)

Mass (approx.): 3.7 kg (8.2 lbs) each



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